## ANDREW MARVELL'S "ON A DROP OF DEW" (1678)\*

MUDREW IMARAELL	S ON A DIKOT OF DEAT (10 10) A
	according to the soul /human
Formal diction, indifferent Line (5)	See how the orient dew personification = Soul/human Shed from the bosom of the morn > personification (mother)
Formal dictions indifferent Line  * Syntax + tone human (5)  * Syntax + tone human (5)	Into the blowing roses,)
Line Line	tolo of walls
to notation (5)	For the clear region where 'twas born
4 or human old	Round in itself incloses: Lew Kertendad
to gental idea into so there  to soul comes into so there  (10)  there is lack there  symbol  ancient to p	Round in itself incloses: Lew And in its little globe's extent, Frames as it can its native element.
tormation Line  * Soul comes into so there  (10)  * Soul Heaven lack there (20)	
Contraction of six the (10)	fersonif. How it the purple flow'r does slight, dew drop 13  Scarce touching where it lies, the human
K soul Heave lack who	But gazing back upon the skies
symbol	(c) :
Maiorite and let le	Like its own tear, simile / Lunci =
IN A TOTAL OF THE PARTY OF THE	Because so long divided from the sphere the earth
hit. here (15)	Restless it rolls and unsecure, universely
thons les is line asthi	
xateral" (12x3) mares a to east	And to the skies exhale it back again. En sonif.  So, the soul that drop, that ray parsonific
** Harten Shale space's line earth, (25)  ** Alterations but. The large to earth, (25)  ** There "(12xs) prace's line earth, (20)  ** And from From From Leaven."  (20)  ** Asth January to reason."  ** Asth January to reason."	
put from from house. (20)	Of the (clear fountain of eternal day,) metaphor there
the glander to	Could it within the human flow r be seen, the arch
"do" Dell'	Remembering still its former height,
hint from from hours."  (20)  (doth glance to heaven."  From earth to reaven."	green, hope Shuns the sweet leaves and blossoms
- 12° 15°	And recollecting its own light, metaphors for
would got w	Does in its pure and circling thoughts express SM/temptations
topening 2 stanzas it dopening as it describe mound on the	The greater heaven in an heaven less.
trom  * opening 2-stanzas  * opening 2-stanzas  * dosente as the  * dosente bing of the  * less trembing of the  * less trembing of the  * petal; scornful years  * petal; scornful years  * flower leasth) years  * flower leasth)  * flower leasth)  * opening at the from  * ope	In how coys a figure wound, the fush-
his , score year	Every way it turns away:
octal 1 1005xh 5/4y (30)	So the world excluding round
Character the from	) was a second read ( ) and (
as zing it cume	Dark beneath, but bright above, juxs to position. Here disdaining, there in love.
petal; scorred party (30)  flower leasth the sky (30)  gazing it cume from  where it cume from  (35)	How loose and easy hence to go, Sear C for ret, to
(35)	rest. How loose and easy hence to go, > easer for ret. to
tokes P. Dbock	Moving but on a point below,
xau the stight often)	It all about does upwards bend.
y scarge - Cropora	Such did the manna's sacred dew distill, allity. White and entire, though congealed and chill, death
of allower (40)	Congealed on earth: but does, dissolving, rungager
6 110	Into the glories of th' almighty sun.
young it curve gazing it curve (35)  **Sun talks Pity on dew (35)  **a arranges flight back (40)	Heaven metaphor for Jesus
y 008545 (pearly, sparkling)	modest) (SON)
X eV/1000	
al 10 Sodrical	· miet
philosophical sical	The Control
philosophysical or metaphysical	m- trach gove
or metaphysical lang. of ideas the the nation and lang. of extend metaphorical lang. of personification of literalisation of the control and	Christoplatonism the balief Christoplatonism is both good that and evil
extend metaponic christianity:	toolalor 11 18
Marifica Tion of Musion of	Obvision the sou.
puson int. and traity:	
+ extends their Christian o	tha, who
Nonalano	