

* Ozium = means air/breath;
 * literal translation of King's name = "Breathe to Rule"

→ Ramses II Egyptian King 13th century B.C.
 "Ozymandias" Percy Bysshe Shelley, 1792 - 1822

→ industrial revolution era

* format: sonnet
 14-line poem
 Petrarchan (Italian); ^{not exact} closest rhyme
 altho. no stanzas
 - iambic pentameter
 - formal tone

1st person
 2nd person
 3rd person
 4th person
 5th person
 6th person
 7th person
 8th person
 9th person
 10th person
 11th person
 12th person
 13th person
 14th person
 15th person
 16th person
 17th person
 18th person
 19th person
 20th person

I met a traveller from an antique land
 Who said "Two vast and trunkless legs of stone enjambment
 Stand in the desert . . . Near them, on the sand,
 Half sunk, a shattered visage lies, whose frown,
 And wrinkled lip, and sneer of cold command,
 Tell that its sculptor well those passions read — on face
 Which yet survive, stamped on these lifeless things,
 The hand that mocked them, and the heart that fed:
 And on the pedestal these words appear:
 'My name is Ozymandias, king of kings:
 Look on my works, ye Mighty, and despair!
 Nothing beside remains. Round the decay
 Of that colossal wreck, boundless and bare
 The lone and level sands stretch far away."

note: colon/semi-colon are interchangeable for poetry

caesura

> alliteration
 end stop

* Irony = plaque/king vs. traveller's observations
 ↓
 (d) proud/superior/idol (symbolic) of man's vanity

decay, ruin, wasteland
 contrary to King's wishes
 his greatness is forgotten,
 like his name - lost in time

* Sculptor who mocked his pride
 "wrinkled" / "sneer" = mockery
 lasted, not King's reputation or legacy = theme → art outlasts man's power/fame/wealth

* Humility/Vanity vs. art
 * contrasting the decline of all man's empires they build w/ their own pretensions to greatness