```
"The Groundhog" by Richard Eberhart
            In (fune), amid the golden fields,
                                                                                                                                           * quatrains x 12-stanzas

* Progression of three-

of overerss
            1)saw a groundhog lying dead.
            Dead lay he; my Senses Shook,
           And mind outshot our naked frailty.
            There lowly in the vigorous summer
            His form began its senseless change,
            And made my senses waver dim
            Seeing nature ferocious in him.
           And seething cauldron of his being, wanted lovelhate Half with loathing, half with
                                                                                                                                              of metanor phosis of of dead to speaker = symbol.

Speaker = symbol.

Robserver to philosopher
            Half with loathing, half with a strange love, repetition
            I poked him with an angry stick. personification
            The fever arose, became a flame nutophor
And (Vigour circumscribed the skies,
            Immense energy in the sun,
            And through my frame a sunless trembling.
                                                                             inside - dark
                                                               (+)
            My stick had done nor good nor harm. reatit.
            Then (s)tood I (silent in the day all to
            Watching the object, as before;
           And kept my reverence for knowledge of den wed religious
                                                                                                                           note=
                                                                                                                his energy in contrast
            Trying for control, to be still,
                                                                                                                                      to corpse
            To quell the passion of the blood;
            Until I had bent down on my knees relige
           Praying for joy in the sight of decay.

Oxymoron prad.

And so I left; and I returned
           In Autumn strict of eye, to see time lapse/fall = symbolism for the sap gone out of the groundhog,
           But the bony sodden hulk remained
                          (metaph.
           But the year had lost its meaning, were
            And in intellectual chains-
           I lost both (love and (loathing, all't) > expl.

Mured up in the wall of Misdom. all't. > expl.
            Another summer took the fields again
            Massive and burning, full of life, contrast
            But when I chanced upon the spot
           There was only a little hair left, > dust-to-dust >enth reclaimed
           And bones bleaching in the sunlight
            Beautiful (as) architecture; Simile
            I watched them (like) a geometer, 5 m/k
            And cut a walking stick from a birch.
                                            time +3410.
                                                                                          Lymbolic of life/death
           It has been three years, now.
                                                                                                                    ending ponders in nature death > process

glassification = nature = 
            There is no sign of the groundhog.
            I stood there in the whirling summer,
           My (hand capped a withered (heart, allite
         Of Montaigne in his tower, Color (-) sales

Of Saint Theresa in her (wild lament. (clements)
```